



The News Quarterly

January - March 2015 >> Vol. 5 No. 1

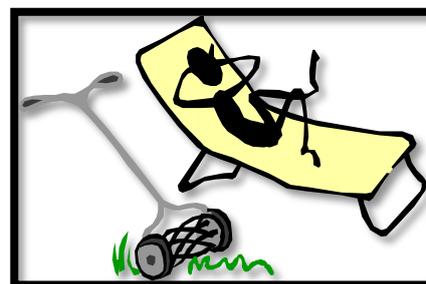
We have updated the look of the newsletter as the majority of our readers are now online. I hope this makes it easier to read and to locate the articles that particularly interest you.

We also have a new page for our *Friends of Local History* to bring you articles on some of the research they have been undertaking for the Collection. We are particularly grateful to Michelle Vercoe who spent many hours in November walking the length of Oxford Street with her camera, recording all of the businesses and other significant buildings between Leederville Parade and Scarborough Beach Road. We had undertaken the same photo study in 2006, so this gives us a useful comparison of how much change there has been, as well as being a useful historical record for the future. See page 13 for some of the photographs.

As we wait to see the outcome of the Local Government amalgamations and the proposed City of Perth Act to incorporate Vincent into the City of Perth, we do hope that we can continue with our Local History Photographic Awards in 2015. Watch out for the promotion calling for entries in the next newsletter if they go ahead.

I hope the Trove article inspires you to some productive research over the summer.

Julie Davidson
Senior Librarian, Local History



Summer

What's in this issue?

- What's new?
 - Online
 - In the Local History Centre
- Can you help?
- Family History:
 - Using Trove
 - Is Man the more Faithfull?
- Local History :
 - 2014 Local History Award Winners
 - From the Friends of Local History
- Calendar:
What's on this quarter?

Visit us

Opening hours

Monday to Friday 9.00am – 1.00pm
*2.00pm – 4.45pm (*variable - ring to confirm)

Phone: 9273 6534

Email: local.history@vincent.wa.gov.au

Contact

Julie Davidson, Senior Librarian, Local History (Monday – Thursday)

Catherine Lang, Librarian, Local History (Monday, Wednesday and Friday)

What's New in our online subscription sites?



A small selection of recent collections added to Ancestry in the last quarter:

- New South Wales, Australia, Criminal Court Records, 1830-1945
- UK, WWI Service Medal and Award Rolls, 1914-1920
- UK, Lunacy Patients Admission Registers, 1846-1912
- England, Criminal Lunatic Asylum Registers, 1820-1843
- New Zealand Expeditionary Force Record of Personal Service, 1914-1918
- New Zealand, World War II Appointments, Promotions, Transfers and Resignations, 1939-1945
- New Zealand, Roll of Honour, 1840-1903
- New Zealand, World War II Ballot Lists, 1940-1945
- London, England, Workhouse Admission and Discharge Records, 1738-1930

Users of Ancestry now have the option to save records to their own Discovery Page.



Find My Past is undergoing some major changes as our subscription moves to a world package all available at findmypast.com.au

- Over 700,000 South Australian Births, 1842-1928
- Over 600,000 South Australian Deaths, 1842-1972
- Over 450,000 South Australian Marriages, 1842-1937
- Over 4 million Scottish Marriages, 1561-1910
- Over 9 million Scottish Births & Baptisms, 1564-1950
- Over 31 million English Marriages, 1538-1973
- Over 130,000 Welsh Marriages, 1541-1900
- Over 700,000 new Irish Petty Sessions Court Registers, completing this collection.

Users are first asked to register (for free) to a personal account linked to your email address. This enables saving records and searches.



New additions include:

- Over 2 million new Irish newspaper articles. Selected years of more than 40 newspapers from Northern Ireland and the Republic of Ireland are now online spanning 1748 to 1900.
- British newspapers added in December include selected years between 1833 and 1911 of the Gloucestershire Chronicle and the Leicester Daily Mercury

What's New in the Local History Centre?



Do you want to photograph your precious artefact for posterity?

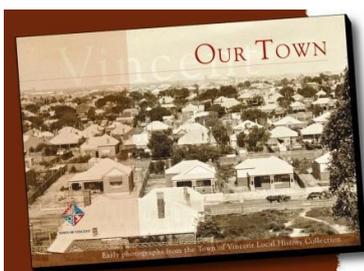
It may be a large photograph in a frame, an old book with photographs, a map or object.

Our new camera and copy stand (kindly donated to the Local History Centre by *Ancestry.com*) is set up and ready to go!

The copy stand is 90cm high allowing large objects that would not fit onto an A3 scanner to be copied. Two adjustable lights ensure even lighting. Software allows you to remotely control the Nikon D800 camera from the laptop. Once you have captured the image you can transfer and edit and save it onto a storage device to take home.

Come into the Local History Centre and the staff will guide you in how to use it. (We are looking for a volunteer to master an in-depth knowledge of using this for various media.)

Make 2015 the year to complete that project you keep promising yourself you will finish!



Our Town: *Early photographs from the Town of Vincent Local History Collection*, the City's first Local History book, contains a selection of photos dating back to the early 1900's. Each photo is matched up with an excerpt from an oral history interview, relating to that particular image.

The book is now sold out, however, technology has come to the rescue, and it is available as a flip book on our Local History webpage [here](#).

Can you Help?

The Library at the Luna

During the recent repainting of the exterior of the Luna Cinema (corner of Oxford and Vincent streets) an old sign which reads **LIBRARY** was uncovered when the front fascia of the centre shop was removed. The cinema acquired the three former shops at 163 to 167 Oxford Street to convert to two extra cinemas and a small bar.

Research using Wises Post Office Directories, City of Perth Rate books, Trove Newspapers and oral history interviews suggests that this building containing the three shops was constructed around 1931. Alexander Phocus owned the building, probably until his death in 1955, and had a variety of tenants in the three shops over the years. There seems to have been a greengrocer and fruiterer at 163 and Fish and Chip shop and boot-makers at 167 for some period, but the shop in the middle was listed as the Universal Library from 1940 to sometime after 1949.

Interviews in our Oral History Collection have revealed a few clues. Bill Smith who lived at 224 Carr Street from 1945 recalled:

I used to go a library with my mother and that was in Oxford Street, you know where the Oxford Theatre is? Then there was a little lane and then I think it was alongside of either the first or the second shop alongside of the lane which was alongside of the picture theatre. But that was a lending library in those days, they used to be called, and it was just run by an old lady or a young lady, I can't remember. I'm not sure whether it was open in the day time because me and my mother we used to go there sort of six o'clock at night. That's how I learnt... when I learnt to read a book. And I would presume that you had to pay. Would have been only sixpence or four pence or something like that perhaps.

Others have mentioned Clarke's paperback library being there.

**Can you shed any light on the history of this library at 165 Oxford Street?
Please call on 9273 6534 or [email us](#).**



services which have been incorporated into the one website with the increase in technological development and changing business needs of the National Library. It has certainly been a boon for local history research as the major Perth newspapers, plus many other WA newspapers between the 1830s and mid-1950s, have been made accessible. Keep up to date with developments and information on Trove on their [blog](#)

Following is an extract from an article placed on the blog by Catriona Bryce in August 2014.

Trove tips for family historians

Getting started

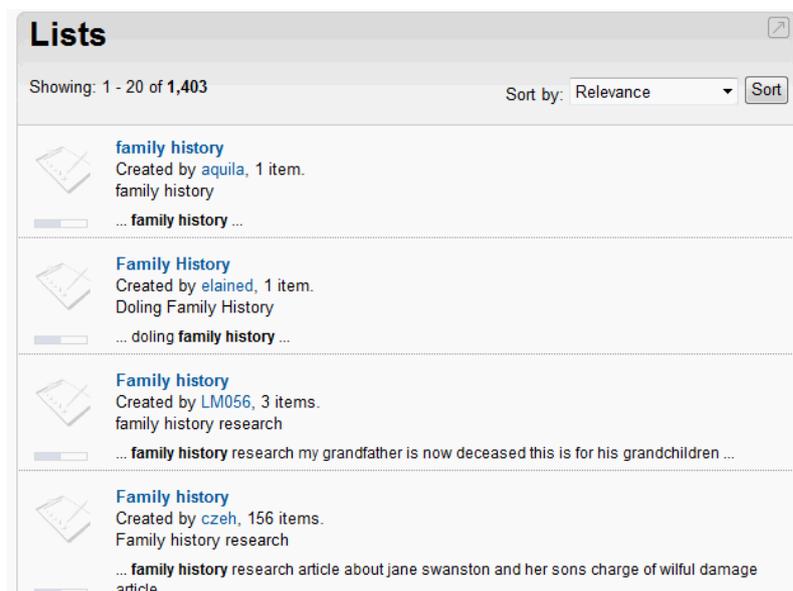
- View [Trove's YouTube channel](#). Here you'll find short videos which demonstrate what's in Trove and how best to search. [How to use Trove: an overview](#) is the place to start.

Trove is not all newspapers

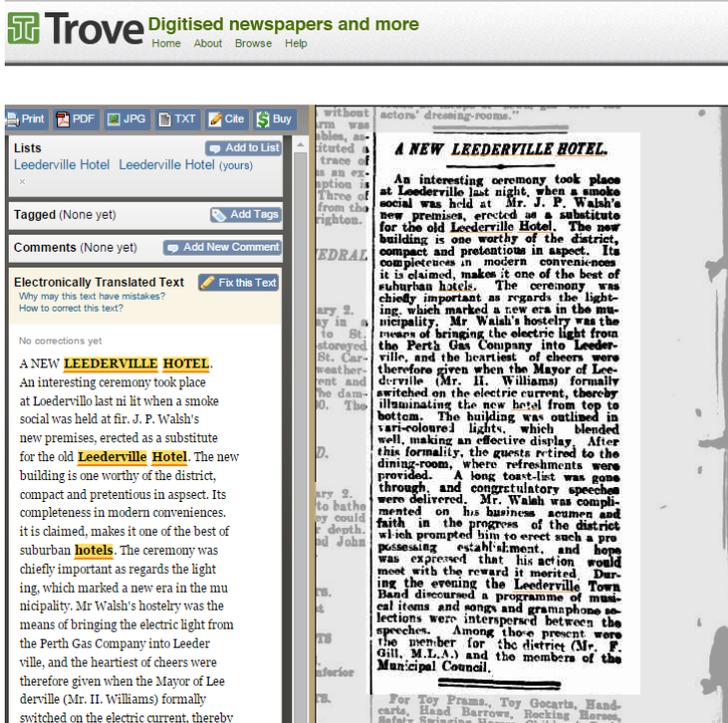
- The [Pictures zone](#) does not just include historical images; it also includes contemporary images thanks to the good people who contribute via the Flickr community. This may allow you to see how the area your family came from has changed, or not, over time.
- After you've done a general search in Trove, use the small arrows at the top of the zone box to 'maximise' and / or 'minimise' the box to highlight the sort of records you're most interested in. This can make your screen appear less cluttered and distracting.

Making use of Trove's engagement features

- [Tagging, commenting](#) or creating [lists](#) are ways of 'bookmarking' or 'favouriting' your most liked finds on Trove and makes them easier to find again.
- Lists can also include links to external websites. There's more information about [how to create lists](#) in Trove's help centre.



Getting the best out of the digitised newspapers



The screenshot shows the Trove website interface. At the top, there's a navigation bar with 'Home', 'About', 'Browse', and 'Help'. Below that, the main content area is split into two columns. The left column contains a sidebar with options like 'Print', 'PDF', 'JPG', 'TXT', 'Cite', and 'Buy'. It also has sections for 'Lists', 'Tagged', 'Comments', and 'Electronically Translated Text'. The right column displays a newspaper article titled 'A NEW LEEDERVILLE HOTEL.' The article text is partially visible, starting with 'An interesting ceremony took place at Leederville last night, when a smoke social was held at Mr. J. P. Walsh's new premises, erected as a substitute for the old Leederville Hotel. The new building is one worthy of the district, compact and pretentious in aspect. Its completeness in modern conveniences it is claimed, makes it one of the best of suburban hotels. The ceremony was chiefly important as regards the lighting, which marked a new era in the municipality. Mr. Walsh's hostelry was the means of bringing the electric light from the Perth Gas Company into Leederville, and the heartiest of cheers were therefore given when the Mayor of Leederville (Mr. H. Williams) formally switched on the electric current, thereby illuminating the new hotel from top to bottom. The building was outlined in vari-coloured lights, which blended well, making an effective display. After this formality, the guests retired to the dining-room, where refreshments were provided. A long toast-list was gone through, and congratulatory speeches were delivered. Mr. Walsh was complimented on his business acumen and faith in the progress of the district which prompted him to erect such a prepossessing establishment, and hope was expressed that his action would meet with the reward it merited. During the evening the Leederville Town Band discoursed a programme of musical items and songs, and gramophone selections were interspersed between the speeches. Among those present were the member for the district (Mr. F. Gill, M.L.A.) and the members of the Municipal Council.'

- When searching for a surname, add a place name to your search.
- When searching for women, be mindful of your search strategy and think [“Mrs G. Stevens”~2](#). This is also useful for [names](#) which are common words like White or County.
- When researching a favourite place try the search [“\[place name\] reminscences”](#). Newspapers often would publish potted histories or one person's memories.
- When you've found articles relevant to you, where possible take the time to [correct the electronically translated text](#). It's a great way to give back to the family history community.

General research suggestions

- Save the PDF and JPG newspaper articles to your desktop. You can then upload these to your family history software program or your online family tree.
- Newspaper images should be saved as JPG. You may be able to edit the image (for better clarity for example) using a desktop photo editing software program.
- Add 'finds' to your notes or to your family history program.
- Find clues for your research outside Trove. For example, search electoral rolls on Ancestry first and then use that information for a search on Trove.
- Use Trove to research the historical context in which your ancestors lived. This can be useful for when you come to write the story of your family.
- Be mindful of your local history: sometimes place names change.
- Do not cite your source as Trove. Similarly, never cite your source as 'Ancestry' or 'FamilySearch'. Use the 'cite' button which will include all the information you need including the date you found it. Guidance for [citing newspapers](#) can be found in Trove's Help.

2014 Local History Award Winners

Congratulations to all of our winners



Written Categories

» My Suburb

- **First prize: Simon Hehir and Anton Haynes**

A Slice of Norwood

A short, well researched and well-presented history of the Norwood subdivision of East Perth.

>The judges thought this an excellent account of the history of the subdivision, supported by valuable archive plans, maps and photographs. It also documents the impact of the railway on the area.

- **Second prize: Beryl and Sandra Long**

'Milliners, Drapers and a Peanut Machine': recollections of shopping in North Perth from the 1930s to the 1960s... Combines memories written by a mother and daughter.

>The judges commented that it contains interesting information about retail and service businesses, told with a passion that engages the reader and stimulates their imagination.

» History of a House

- **First prize: Brad Lambert**

80 Chelmsford Road, Mount Lawley

In depth research into a house and the people who have lived there since it was constructed in 1903 to the present day.

>One judge described this as an amazing history of a house – with detailed footnotes and showing good narrative skills. Another commended the presentation, using newspaper extracts which were well sized to read, photographs, plans, maps and tables.

➤ **Second prize: Anne Mills**
82 Palmerston Street, Northbridge WA 6003

This house was constructed in 1901. The history follows the various owners using interview transcripts and meetings with previous owners and their families. Also includes maps, plans and photographs.

>The judges were impressed by the detailed research and good thematic presentation. They felt it brought out the remarkable history of the house.

➤ **Special Mention: Judy Paice**
55 Redfern Street, North Perth

This entry came between a history of a house and a memoir of life in North Perth. It is based on conversations with various family members to create a descriptive record of the family that lived at 55 Redfern Street between 1928 and 1990.

>The judges were impressed by the lively record of life in North Perth and of the family who lived here, including how they supported the extended family.

» Open Award

(Four equal prizes were awarded in this section, with a special prize created for the ANZAC Centenary)

➤ **Winner: Angelyne Wolfe**
Hot Nights Cool Jazz: a photo collection from the most isolated jazz club in the world: The Ellington



The photographs are accompanied by memories of those who were there from the concept and opening of the club to the performers and patrons over the first five years.

>The judges considered this a great record of a unique place, which hopefully will endure for many years. It is good to capture these memories before they fade.



➤ **Winner: Lois Cooley**
Tempus Fugit: an autobiography by Donald Cooley

Donald Cooley was born in 1918 and lived in and around Leederville until the 1940s when he married and bought a house at 48 Ellesmere Street, Mount Hawthorn. Donald rose from a working class family to be a Trade Union leader and eventually a State politician. The original manuscript, written in 1988, has been reformatted with photographs added and published as a book by his daughter, Lois Cooley.

>The judges felt this was a well written autobiography by Donald Cooley, which included his career and family life and vividly reflected his emotions.

» Special Award > Anzac Centenary

➤ Winner: Paula McAdam

The WWI Diary of Major F J McAdam

Diary written by an Officer who sailed from Fremantle on 3 November 1914 and kept a detailed diary until 20 May 1917. After that increased military activity and tighter security measures on the Western Front prevented him from recording the final two years of the war.

>The judges were very moved by this wonderful record of one man's experience of the Great War. The detail of daily life of the officers and men plus the descriptions of active service in campaigns is amazing.

➤ Winner: Fay Maughan

Horry's Tree

Before leaving Australia to serve in WWI Horry Thompson planted a Moreton Bay tree beside his home in Melrose Street (then known as Norfolk Street), Leederville, saying to his family they would see how much it had grown by the time he returned home. Unfortunately he was never to return as he was killed in action. The writer follows the story of the man, his family, the neighbours and the tree. Almost a century later the tree still stands near the Mitchell Freeway in Leederville and is known as Horry's Tree.

>The judges found this a rich, well written history of the Thompson family in Leederville, showing the impact of WWI on families. The story flows well with supporting archival documents attached. It is also unusual to acquire such a detailed history of a significant tree with certified documents.

All written entries are now part of the Local History Collection and may be viewed in the Local History Centre.

Come in and spend some time reading them in cool comfort on the hot summer days.

Photographic Memories

» Category One: A single photograph over 30 years old » Pre-1930

(Two prizes)

➤ Winner: Geoff Gell on behalf of North Perth Tennis Club



North Perth Tennis Club members at the official opening, 3 May 1913. The Club is located at Woodville Reserve.

>The judges valued this photograph for providing interesting historical information about an early suburban tennis club, its members and tennis fashions of the time.

➤ **Winner: Val Skinner**



The Mullins extended family outside their home at 80 Mabel Street, North Perth, 1925.

At the time Mabel Street would have been close to the boundary of the metropolitan area, with bush beyond.

James Mullins was born in 1889 and died in 1984, having lived at 80 Mabel Street for over 72 years.

>The judges thought this photograph a good social portrait showing the different generations of the family in everyday clothing and setting.

» **Category One: A single photograph over 30 years old » 1930-1959**

(Two prizes)

➤ **Winner: John Bull**



VJ (Victory over Japan) celebrations at 81 Smith Street, Highgate Hill, 15 August 1945.

John is sitting in the billycart with his mother, brother, aunties and cousins behind.

>Another wonderful social picture, showing a particular moment in history and how the extended family gathered to celebrate.

➤ **Winner: Alice Tremlett**



Choir of the Elim Four Square Gospel Church, late 1940s. Alice Tremlett is in the back row, fourth from the right.

The Church services were held in the Protestant Hall, near the corner of Beaufort and Newcastle streets, Perth.

>The judges felt that this photograph was full of information about the Church, the Honour Boards, the choir, musicians and clothing of the period.

» **Category One: A single photograph over 30 years old » 1960-1983**

(Two prizes)

➤ **Winner: Robert Haywood**

Joseph White, tram conductor, 1960

>The trams were to disappear from the Perth suburbs soon after this, making it a valuable record of the uniform worn by conductors. There are no other photographs in our collection which illustrate this.



➤ **Winner: Terry Matthews**



The Mount Hawthorn Hotel on the corner of Fairfield Street, looking west along the shops on Scarborough Beach Road, Mount Hawthorn, 1980s

>A beautifully executed photograph showing the Mount Hawthorn Hotel prior to it becoming the Paddington Ale House.

» **Category Two: A Photo Study**

(Two prizes)

➤ **Winner: John Bull**

Series of three photographs featuring Sally the horse, the star local guest at John Bull's fourth birthday party, 1946.



The family lived at 81 Smith Street, Highgate and the horse belonged to a neighbour in an era when delivery horse and carts were a regular sight in the suburbs and many blocks had stables at the rear.

>The judges liked that this shows a children's birthday party from the 1940s. The small details including the fact that everyone, including Mum, got on the horse all add to the information provided in the photograph.

➤ **Winner Frank Di Scerni**



A series of photographs showing the shop at the angled intersection of West Parade and Guildford Road, the shops opposite on Guildford Road, plus the view towards the Mount Lawley Subway, 1954.

Frank Di Scerni, newly arrived from Italy, can be seen with shopkeeper Giovanna Italiana, outside his shop *Corner House Fruit and Vegetables*.

>These photographs of the Mount Lawley area bring something totally new to our collection. The shop was demolished many years ago.



➤ **Special Mention Nick Kotsoglo**



Kotsoglo Furniture Factory in Loftus Street, Leederville, 1950s. Basil Kotsoglo began making furniture at his home at 146 Carr Street and then established a furniture factory on the corner of Loftus and Harrogate streets, Leederville in the late 1940s.

>These are valued photographs as this land was reclaimed for the construction of the Mitchell Freeway.

All of the photographs can be viewed in the online [Image Library](#).

"Is Man the More Faithful?"

(By G. Cooper-Johnson.)

There are very few Men and Women who can Withstand the Temptation of a Little Affair if they are given the Opportunity.

The majority of people have colossal faith in their loved ones, and often, because of this very asset, find themselves badly hurt when they discover that their idols have feet of clay—or to be more accurate and just, are only human after all. We hear a woman say of her husband that "he is different," or that "he has changed his ways since we married"; but the husbands who are different are very few and far between—and (to use a trite saying) can a leopard change its spots?

There are very few people, male or female, who can withstand the temptation of a little affair if they are given the opportunity. It is the lack of opportunity which keeps so many people to the straight and narrow path. Women, in particular, have very little opportunity. Once a woman is married and has children, she finds it very difficult, unless she is abnormally attractive, to find someone with whom to have an affair. Men have a certain sense of loyalty to their own sex, and fight shy of the woman who possesses a husband. Whereas, a man can always find someone on whom to bestow his attentions.

Being faithless, however, does not necessarily mean that the affections have changed. Many a married man may have numerous affairs, and yet truly love his wife. Sometimes, of course, it does mean this; but in the greater number of cases it is merely the weakness and vanity of the male which makes him succumb so easily to the charms of the fair sex.

In many cases, woman's unfaithfulness is forced on her; but when put to the test it is very rarely that a woman will stray. When seriously in love, a woman is the more steadfast and true; but where friendship is concerned, the man is by far the more loyal.

Men really cannot be blamed for their lack of faithfulness. It is so much easier for them to stray than it is for a woman. They have no ties to anchor them at home—such as a house to keep in order, or children to look after. They are away at the office all day long, and have to contend with the society of attractive girls, who are only too willing to embark on a flirtation with a personable man, whether married or single. Certainly, in these days of freedom and equality for both sexes, it is daily becoming easier for

the woman to emulate the man, but never will she get quite the same opportunities.

It is rather ironic that the most trusting sex should also be the most faithful. Men seem to come off best every time. The male sex are not given to being over trusting in love affairs, although their faith in their own sex where business deals are concerned is gigantic, and often leads to disastrous results. The woman trusts her man because she is faithful herself (whether from choice or necessity, we won't investigate), whilst the man, judging others by himself, is suspicious of her slightest move, and all without just cause. He worries unnecessarily, whereas she doesn't and is let down.

It is always a very bitter blow to discover that someone whom you have loved and had complete faith in, has been unworthy of your trust. Although those who have been deceived deserve sympathy, it is not fair or wise to judge the unfaithful husband too harshly, for, unless you have been in the same position yourself, you cannot realise what temptations he may have had to try and withstand. Also, a man's outlook is entirely different to a woman's. What may appear to a woman as a sin often strikes a man as being merely a trifling incident. If a man has violated his marriage vows, it appears as an unforgivable offence to his wife, and she is prone to act quickly and harshly before she has properly thought the matter over. It is criminal to do this, as it may cause life-long regret. It is as well to remember on these occasions that the man doesn't look as it as such a serious offence, and probably still loves his wife just as much as the day he married her.

If we value our peace of mind, we should never let our heart rule our head too much, or let men have the power of making us too deliriously happy or too wretchedly miserable. We should try and remember, if we can, that they are nice creatures to have around, but that is all.

Those of you who do condescend to reading this article, please don't stand wondering whether "So-and-So" is to be trusted—just go as you have begun, and remember, "Ignorance is bliss," no matter how much you may scorn it. And, if you are not kept in ignorance, do not forget that there is only one really faithful object in the world, after all, and that is a DOG!

FROM THE FRIENDS OF LOCAL HISTORY

Keen amateur photographer and Friend of Local History Michelle Vercoe walked the length of Oxford Street in November 2014 to make a photo study of the buildings, businesses and associated street art. Here are some comparisons to what was recorded in 2006 in the same locations.



Marchioro & Son Concreters,
102 Oxford St, 1973



Later as a reserve and carpark, 2006

Oxford Street Reserve 2014



128 Oxford Street (on the corner of Newcastle Street)



Café Villa, 2006



Grill'd, 2014



257 Oxford Street, Leederville

Motors Pty Ltd. Used car dealer, 2006



Leeder Flame + Water, 2014



Ritz Theatre, 1959



Vacant ground 2006

416-418 Oxford Street, Mount Hawthorn



Bodhi Tree, Clinipath Pathology and Oxford Day Surgery, 2014

In-house events

GOOGLE EARTH TUTORIAL FOR BEGINNERS

Monday 9 February 2015

9.30am – 12.00

Media Room

Whether you are researching your family history or house history this is a useful resource.

- Introduction to Google Earth to view the City of Vincent
 - Navigating in Google Earth,
 - Exploring Google Earth Panels
 - Adding existing content to Google Earth
- Introduction to Landgate SLIP Locate (WA at your fingertips) in Google Earth
 - Property Information
 - Imagery
 - Historic Maps

Presenter: **John Lang**

Bookings essential : Limit of 10

Cost: Free

Includes light refreshments

PERMANENT IMPRESSIONS: A SALUTE TO CONTEMPORARY HEROINES

Wednesday 25 February 2015

10am – 11.30am

Lounge@vincent

Permanent Impressions is a unique collection of paintings of women who have made a significant contribution to Western Australian society, including two women with local connections; Diana Warnock and Brooke Topelberg. The story of each of these women accompanies their portraits and offers an inspirational account of achievements by women who in their ordinary lives achieve extraordinary things.

Winner of the Bronze medal in the Best Regional Non-fiction category for the 2014 Independent Publisher Awards in New York.

Presenters: **Artist Jana Vodesil-Baruffi with author and publisher Carina Hoang**

Bookings preferred Cost: Free

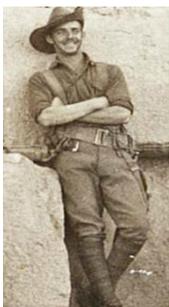
THE 11TH BATTALION ON THE PYRAMID, JANUARY 1915;

Finding the identities of the men and boys and the context of a 100 year old photograph

Wednesday 25 March 2015

10am – 11.30am

Lounge@vincent



In January 2015, it will be 100 years since a camera froze in time, the images of 704 men and boys of the West Australian 11th Battalion as they arranged themselves over the Great Pyramid of Giza (Cheops). Over one third of these men now lie buried in foreign lands having made the ultimate sacrifice.

The project to identify these men is producing amazing results and the story of how the photo came to be, how copies made their way back to Australia, the myths surrounding it and the quirky details it contains are only now being revealed.

Presenter: **Julie Martin**

Bookings preferred

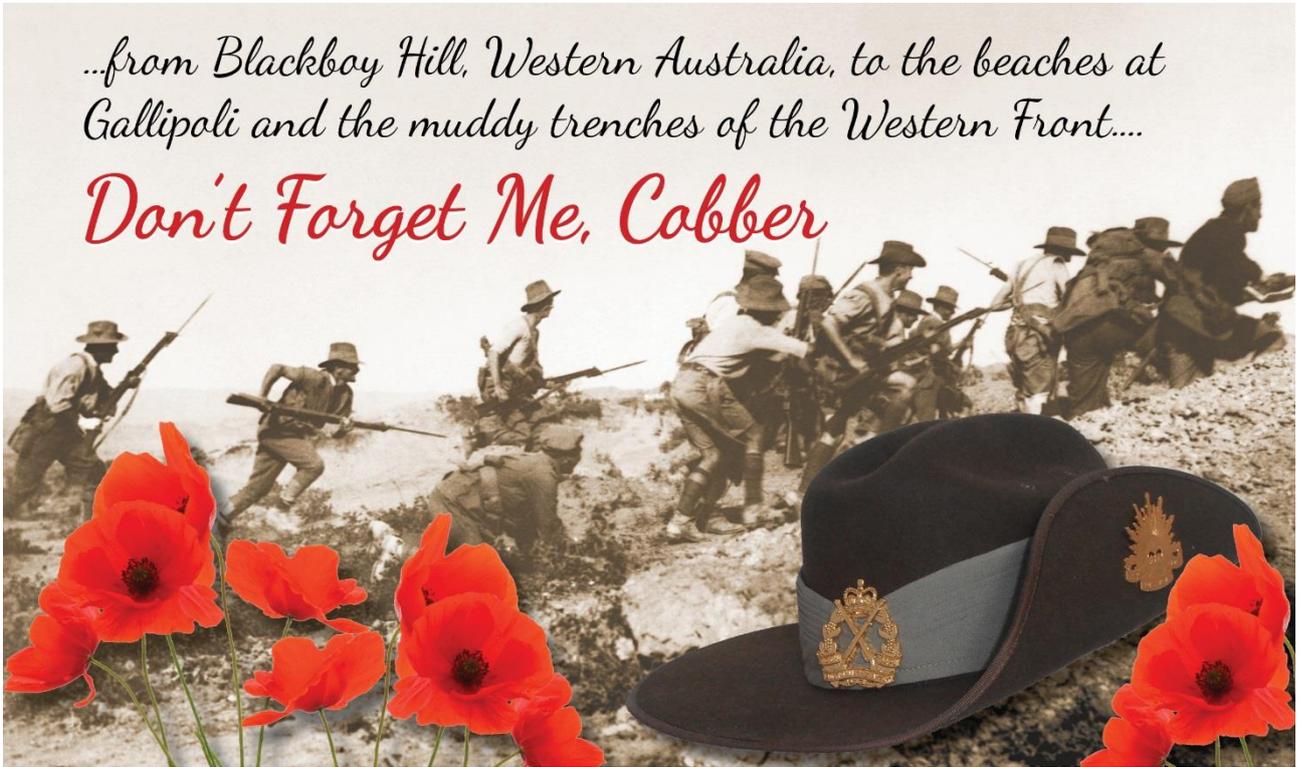
Cost: Free

City of Vincent Library and Local History Centre
presents Agelink Theatre

in

...from Blackboy Hill, Western Australia, to the beaches at Gallipoli and the muddy trenches of the Western Front....

Don't Forget Me, Cobber



DON'T FORGET ME COBBER uses letters, diaries and verbal accounts to bring WWI history to life.

The cast of four young professional actors, who also perform songs of the period, are accompanied by the Older Women's Network singing group and senior voices from the Men's Shed movement.

The humour, pathos and endurance of the young men and women experiencing "the war to end all wars" make for a moving and inspiring hour which will stay in your memory for a long time.

Wednesday 29 April 2015

10am – 11.30am

Lounge@vincent

Tickets \$5 available from the City of Vincent Library from 25 February 2015