



CITY OF VINCENT
LIBRARY &
LOCAL HISTORY CENTRE

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Vol. 8 No.4

Local History News



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Wow, what week it was leading up to my last day on 30 August. It was a bumper year for entries into the Local History Awards, with over 100 photos and 22 written entries. The winners were announced by Mayor Emma Cole on Tuesday 28 August to a packed house and the atmosphere was buzzing. Congratulations to all of the winners. (Details inside).

My successor, Dr Susanna Iuliano, commenced 27 August so that we could have a week of handover, so it was all go for both of us. Susanna comes to us from the State Library of Western Australia where she has been the Battye Historian (Strategic Projects) since 2014. I look forward to watching how her leadership develops the collection and programs offered. Please call in and make her feel welcome.

Thank you all who have been part of my local history journey over the last 19 years. Together the community, local history team and volunteers have built an expansive history of the Vincent community with over 5,500 photographs and 500 interviews. A big thank you also to all of the volunteers and Friends of Local History who have regularly given their time over the years.

Best wishes

Julie Davidson,
Former Senior Librarian, Local History



CITY OF VINCENT
LIBRARY &
LOCAL HISTORY CENTRE



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*2.00pm – 5.00pm

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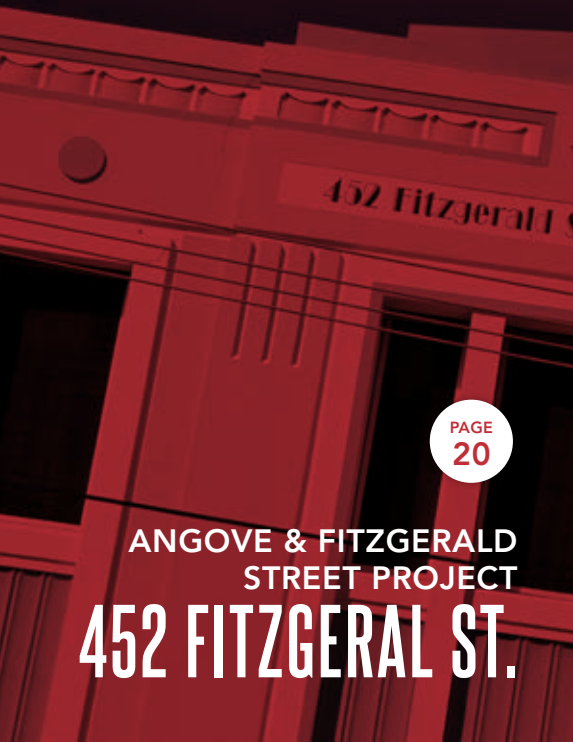
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LOCAL HISTORY AWARDS 2018

2018 was a bumper year for entries in the City of Vincent Local History Awards. There were over **100 photographic entries** and **22 written entries**.

2018 WINNERS

Local History Awards

GEOFFREY BOLTON AWARD: LIFE IN VINCENT

Entrants were invited to share their memories of life in the suburbs of Northbridge, Leederville, North Perth, Mount Hawthorn, Perth and East Perth.

First prize - Con Christ,

Three Boys Living in Lake Street 1941–1967

The judges found it to be a comprehensive, detailed piece of writing, which covered individual streets and the people who lived there, providing a good sense of place. There was also a real sense of family with the story of the three brothers.

Second prize - Frederick Atwood,

Reminiscences of a Mountie boy; the personal diary of a boy growing up in Mount Hawthorn 1932–1950

The judges described it as a well written story featuring a variety of people.

OPEN AWARD

This category encouraged people to submit entries other than memoir and includes research or works that do not fit into a set category.

First prize - Anne Chapple, The Life (and Legacy) of Riley

Judges commented that this was an interesting story of a house that was built in a day by the community for a young widow and her children, prior to the more well-known Anzac Cottage. The weatherboard and tin house was in Vine Street, North Perth. The judges felt it included good research and was a beautifully written and engaging story.

Second Prize - Marie Slyth, A Heritage Walk: Cleaver Precinct West Perth

The judges described this piece as an excellent depiction of an historic precinct from someone who has lived in the area most of their life. It was well presented within the context of a walk and well researched.

2018 WINNERS

Local History Awards

PHOTOGRAPHIC GEMS: PRE-1960

Janet McCallum

This 1942 photograph reveals life and family business in a different era when occupational health and safety levels were quite different. Jack Bryant had just collected a whole lot of wood from Wanneroo and his young family of five children are happily posed on the running board.



Judith Zappavigna

Frank Zappavigna, Vincenzo Morabito and another Italian friend are standing outside a makeshift kitchen at their boarding house, socialising with beer and music.





SPECIAL MENTIONS

Marie Slyth

The judges felt this was a cute photograph of friendship between neighbours in 1941 and also the fact that they are sitting on the running board of the 13 year old family car.



Brian Murphy

This house on the corner of Matlock and Ashby streets, taken in 1935 depicts the isolation for those who were at the beginning of suburban development in Mount Hawthorn.



2018 WINNERS

Local History Awards

PHOTOGRAPHIC GEMS: 1960 -1999

Helen Cozens

Sisters Roslyn and Vivieanne Stoneham are in fancy dress outfits made by their mother for an event at North Perth Primary School in 1960. The judges liked this image because it was evocative of children's fancy dress when the family inventively put a lot of work into creating something. It includes advertising for soft drinks and confectionery that have now become iconic. Television was a very recent innovation in the home, having only been introduced into Australia in 1956, so not many families would have had it at this time. The wallpaper sets it all off beautifully as evocative of the era!



David White

Angove Street view along the north side pavement walking west towards Daphne Street, 1981

The judges commented that this well composed photograph of Angove Street draws your eye in along the street and really captures and retains your attention. A stunning photograph!

SPECIAL MENTIONS

Sonja Christensen

Ukrainian migrant Anna Pelech in her North Perth back garden, hand-watering her potato crop in 1970. The judges felt this was a beautiful depiction of horticulture in the suburbs. It also reflects the contribution that migrant communities have made to horticulture in Western Australia.



Christopher Murray

Deli on the corner of Coogee Street and Anzac Road, Mount Hawthorn, 1979. This captures a corner deli prior to its current existence as a bakery and café. The signage portrays the iconic corner deli which sold a bit of everything.



2018 WINNERS

Local History Awards

PHOTOGRAPHIC GEMS: PHOTO STUDY

Claude Iaconi

A series of 6 photographs featuring the Iaconi family deli at 1 Bulwer Street, Highgate. Peter and Carolina Iaconi purchased the tuck shop opposite Highgate School in 1969.

The judges felt this series showed the story of a migrant family who were part of the local community during a time when the corner shop was still king. The exterior and interior shots with members of the family reveal a sense of pride in their business and customer service.



John Pooley

This series of three photographs depicts the history of 12 Seabrook Street, Mount Hawthorn, which has been in the Pooley family since 1922. The photographs show the street frontage in 1922, 1950s and today. The judges appreciated the recording of the timeline of this house from when it was first built to today, with the subtle changes to the exterior.



SPECIAL MENTIONS

Helen Cozens

A series of stunning colour photographs of sisters Helen, Roslyn and Vivianne in Hyde Park in winter 1954.



Terry Mathews

Two photographs depicting Christmas Day in the 1980s. The lady of the house has fallen asleep on the floor in front of a tiny electric fan.

The judges felt it really portrayed the fatigue of Christmas Day in the days before many homes had air-conditioning.





SCHOOL OF ISOLATED AND DISTANCE EDUCATION

CELEBRATION

In 2018, the School of Isolated and Distance Education (SIDE) is celebrating 100 years of distance education in Western Australia. SIDE is located in Oxford Street, Leederville, on the site of the former Leederville State School. It provides K-12 education to remote, rural and isolated students in Western Australia and to WA residents travelling interstate or overseas.



SIDE began in 1918 as the Western Australian Correspondence School tasked with providing education to children in outback areas. With few rural schools, enrolments grew rapidly reaching 2152 students by 1933. Its early success meant that the Education Department expanded the groups that could enrol in distance education. SIDE continues to have high enrolments and provides web-based teaching and learning to about 2000 students around Western Australia.

In 2018, SIDE is celebrating the achievements of rural and isolated students, their families and teachers with a series of activities and events including:

- Documenting a timeline of distance education in WA on a new SIDE website:
www.side.wa.edu.au/centenary
- Collecting and sharing the personal stories of students, parents and staff past and present through the Sharing Stories project:
www.side.wa.edu.au/stories
- Creating a time capsule by current students
- Landscaping and planting a centenary garden and providing extra seating for the many families that visit the school
- Hosting an Open Day featuring live entertainment, tours and displays at the Oxford Street, Leederville campus, from 10am to 1pm on **Friday, 16 November**.

Leederville residents are welcome to attend the Open Day

Former SIDE students, parents or teachers who are interested in the celebrations can email **centenary@side.wa.edu.au**

For further information visit **www.side.wa.edu.au**



ARTS IN VINCENT

VIDEO PROJECT



Get to know some of our locals who are prominent in the arts.

In February, we were excited to launch six 5 minute YouTube clips created from one hour video interviews with local residents who are high achievers in various forms of the arts.

Featured artists include musician Jimmy 'the lips' Murphy, actor, writer and director Jenny Davis, writer Briony Stewart, producer Barry Strickland, actor Michael Loney and sculptural artist Loreнна Grant.

You can view the YouTube clips at: library.vincent.wa.gov.au/local-history-centre/oral-histories/arts-in-vincent-video-interviews. Highlights of the interviews with actor Michael Loney and artist Loreнна Grant are featured below.

MICHAEL LONEY



Michael Loney has worked for many years in theatre, TV, film and radio in Australia and Britain. His work in the UK includes *Coronation Street* and *Howards' Way* and on radio for BBC Birmingham and BBC Bristol. In Australia, he has appeared in *Ship to Shore* seasons 1, 2 and 3, *Minty*, *Cloudstreet* and most recently in Channel 9's *The Great Mint Swindle*. Michael has been in over 150 stage productions and received four nominations for Best Actor at the Equity Awards, winning twice.

Michael grew up in Perth, studied at the Bristol Old Vic Theatre as a young man, eventually returning to Western Australia where he has lived in Leederville for over 25 years.

Study and Work in England

My parents came to England to my graduation and that's one of the funnier stories, because the graduation show was an 18th century play. We did it on stage at the Theatre Royal in Bristol, which is the oldest theatre in Britain. It was a show about the opening of that theatre in 1766, and I had to play the manager of the theatre. I had this long brown wig on and a frock coat, stockings and the high heeled shoes that they wore of that era. I hadn't seen Mum and Dad for two years. My parents were of the generation where you don't give too many compliments. They were of that Goldfields type of people, you know, "You're quite good, yep, you did alright" and that's about all you'd get, and so I



said to them, "Well, how was it? Am I a better actor, am I any good?" and Dad said "Yeah, you are quite good" - that was it. And Mum said "I couldn't get over it, I couldn't get over it" and I thought, 'What's this now, what's she going to say?' She said, "I couldn't get over how much you look like Aunty Noreen". Because in the brown wig and that frock coat and all that, I did look like Aunty Noreen. That is the memory that stays with me of graduating from Bristol Old Vic.

I scored a part in Coronation Street and then a part in Howard's Way and that sort of delayed me coming back until the end of '88. But the one thing I remember is filming Coronation Street. I had to open the episode. I can remember the director saying "Right now, lights, camera, action" that sort of thing and then they said "Right, music" and that famous tune from Coronation Street came up and I thought "I'm in an episode of Coronation Street", which at that point was watched by 17 million people every episode.

Acting in Perth

"In 10 years I imagine I'll still be involved in the arts in some respect maybe not acting on stage, who knows, maybe I will. But actors never really retire or if they do it's because they've been retired, they've been told. Basically you don't retire, you just cease getting work. That's the saddest thing - you cease getting employed. The phone stops ringing, so you never know, the phone might totally stop ringing."

Michael returned to Perth in 1988 and acted in a variety of shows at the Playhouse, the Hole in the Wall Theatre including *Sweeney Todd: The Demon Barber of Fleet Street*, *Midsummer Night's Dream* and *The Goat*, or *Who is Silvia?*

LORENNA GRANT



Loreнна is a sculptural artist living in West Perth. She has worked interstate and in Europe teaching art and creating commissioned pieces plus undertaking personal projects for galleries and public spaces. Residents of Vincent will be familiar with her work 'Rivulets' outside of Beatty Park and 'The Arch' in the heart of Northbridge on the corner of James and Lake Streets.

Early influences

My father is English and my mother is Italian. My parents have had an extraordinary influence on me, but not in direct ways like that. My father is an incredible maker, he could pull anything apart, he was always building things...

My mother was very hard working. She was a general nurse, she went from Italy, in her early 20's by herself, to England and became a nurse. She didn't even speak English...

So I think collectively - both of them were really passionate about what they did in a very strong way and those things floated into me. So it wasn't like art works around the house, but it's manifested in me in a different way and I feel like those attributes have really jumped into me in a strong way.

Creative beginnings

I liked going to school, I liked the teachers but what I found happening was that I was going into the art rooms at lunch time - and I just used to love it. Then I was interested in ceramics and I'd go at night and go to pottery classes. Then I got interested in weaving and I'd weave sweaters like the old fashioned way and then I decided that I wanted to make moccasins and I made these amazing lace up leather moccasins. So it wasn't like this is what I'm going to do, it's just I was doing it - like painting on fabric, painting t-shirts for friends and things like that.

In my graduating year I was selected for an exhibition at Allendale Square, so I just happened to have this gift that I enjoyed spending time doing, but it wasn't held up as anything special by either myself or anybody else, it was just what I did.



Artworks

I went from being quite classical; I loved the human form and I was pretty good at figurative works and things like that. I went through a stage of imbuing narrative into the human form.

Public art

When it comes to public artwork there is a point where you go out to meet the requirements that are in place, like health and safety and all those things, it's not going to fall down for a long time and those kinds of things. So there is this going out to meet the 'other' with your uncontained ideas and then through that process, contain them in a way that doesn't compromise the initial intention of the work.

The arch in Northbridge is very much not about nature, because it's right in the hub of downtown. I look at that artwork a little bit like she's a guardian, and she's in that roundabout and one stilettoed heel is stepping into the piazza where everybody collects. So the artwork is about experiencing that particular context. I'm not trying to make environmental works in a place that's just, it's basically pure culture in there, as crazy and disparate and layered as that culture is - from the migrants of times gone by, the Greeks and the Italians to, you know, the Asian community now, and all the underworlders that inhabit that area. So the artwork is this kind of gritty - it's not a smooth flowing thing, it's got sharp changes and it's a little bit electric, it's a little bit like that, that it's a little bit like that place in my view. But she has a heart, if you stand down James Street you can see her heart.

The future

I've been working really busily and now I'm feeling something else is shifting and I'm just going to allow the work that I've got to sort of come to its [end] ... and it might be that I come back into it but ...just a bit recalibrated.



ANGOVE & FITZGERALD STREET PROJECT: 452 FITZGERALD STREET

Following on from our Beaufort Street, Highgate Project in 2016/17, this year we began a new project to gather stories and information about Angove & Fitzgerald streets. In July, Catherine Lang interviewed local photographer Denise Teo about how she came to own and renovate the striking heritage listed building *The Bank* at 452 Fitzgerald Street in North Perth.

In its heritage listing, the building is described as follows:

The bank premise at No. 452 Fitzgerald Street was built in 1938 and was designed by prominent Perth architects Hobbs, Forbes and Partners and built by Sandwell and Wood for the sum of £5,111. This architectural firm had been responsible for the design of numerous bank premises throughout the State since the 1890s. The opening of the branch in Fitzgerald Street indicated the growing economic optimism of the



Photos x2 PH03307 and PH03308, taken in the 1940s.

late 1930s, following the end of the Great Depression.

Accommodation was provided for the bank manager and the early photos show a door to the left which accessed stairs to the residential area. The first manager to reside there was Mr W.S. Martin.

The banking chamber was downstairs and where we are sitting today, was his residence. I think this would have been his main bedroom and he lived here until 1966. I think the verandah used to be open, Westpac closed that in. So I think as long as the bank manager was living here, that was his open sided verandah which I feel would have been pretty beautiful overlooking North Perth or Mount Lawley. In City of Vincent photographs, you can see the bank manager's private entrance and it must have had a long thin passage that he entered, from Fitzgerald Street and ended up at the stair well.

W.S. Martin was listed as the bank manager in the online WA Post Office Directories from 1939 until his

retirement in 1941 and a W.G. Cullen was listed as bank manager from 1942 until 1949.

A search on Trove revealed a wartime story about the wife of the first manager of the new Bank of New South Wales in Fitzgerald Street. Mrs W.S. Martin was president of The Child War Victims in Britain Fund, which she started in July 1941. Mrs Martin ran the charity with the secretary who also lived in North Perth, Mrs C W Watt of 184 Grosvenor Road.

The money raised by the fund was used to buy material and clothes were made by local Perth ladies during the Second World War. The new garments were sent to Britain via the Salvation Army in Perth to the Salvation Army in London and distributed to babies and children whose families had lost everything in the bombings of The Blitz during World War Two. The Child War Victims in Britain Fund met every Tuesday and Friday afternoon on the second floor of the Grand Theatre buildings in the city and the fund was always advertising for helpers to make the new garments.

In a grainy photograph in the Western Mail, the then Queen consort is pictured inspecting a consignment of clothes sent to London from Perth at the Salvation Army Headquarters in 1941.

In 1998, the beautiful bank with its striking heritage listed street frontage on the corner of Angove and Fitzgerald streets became the studio of master photographer Denise Teo.

I felt I needed something that had a more commercial presence. We used to go to Starfish Lane to get paper for photo albums. My assistant at the time said, "There's a beautiful building for

sale on Fitzgerald Street." I saw it and I rang the agent... So I looked at it, it was left over from Westpac. They had done a renovation on it downstairs which was very 1970's - it was kind of ugly to be truthful. I was uncertain whether I could really utilize it. Then the agent popped out one of the ceiling panels and underneath I could see the remnants of a 1930s ceiling. When I saw the remnants of the ceiling it was art deco style and I knew then, "Uh oh, I think I love it, I think I would like to buy it". Luckily, the people who owned it previous to me, were wanting to sell quickly and we were able to negotiate what I believe was a fantastic price.

For Britain's Child War Victims



The photograph shows 187 garments to be forwarded to child war victims in England through the Salvation Army, London. Up to date 4000 garments have been sent. This work has been done by 70 local helpers of the Child Victims in Britain Fund. The committee is in urgent need of clothes and money to carry on this good work. No cash is sent out of Australia. It is converted into manufactured goods.

The secretary, Mrs. C. W. Watt, of 184 Grosvenor-road, North Perth, or the president, Mr. W. S. Martin, Bank of New South Wales, North Perth (phone R2501) will be glad of any help in money or clothing. It's vitally needed.



Australia Delivers the Goods . . . this picture was sent by Salvation Army headquarters in London to the Child War Victims Fund in Perth. It shows a recent consignment of clothing from Perth being inspected by Her Majesty the Queen.

CLOTHES REACH BRITAIN.
Prisoners of War Get Parcels . . . More Women in War Work . . . Lifeboat Adventure.

For Britain's Child War Victims (1941, June 29). *Sunday Times* (Perth, WA: 1902–1954), p. 5.

CLOTHES REACH BRITAIN. (1941, October 2). *Western Mail* (Perth, WA: 1885–1954), p. 5 (The Western Mail SECTION)

That was in 1998 - August the 21st. It took me twenty months to renovate this building which involved ripping out all of the double fluoro tubes. I think there were 36 old fashioned lights hanging down off wire tubes that Westpac had put in and the false ceiling that they had dropped down...

Then we discovered that there were a lot of broken floor boards that had been eaten out by white ants and we had to wait for eight months. The Mount Henry Hospital was being demolished and we sourced the boards from the hospital because they were from the same era and they fitted in beautifully, so we didn't damage the look of the ground floor. There were a lot of things that we had to do step by step. It took me 20 months to renovate it. We had specially fired tiles in the colours that I wanted for the downstairs toilet and the upstairs toilet and I sourced more art deco light fittings and tapware that had an art deco feel and the sinks were art deco, it took a bit of time to do it.

I use this as my studio. Most of the time I have had it all to myself. The ANZ Bank approached me in 2010 to lease it and they were here until 2016 and then I moved all of my business upstairs.

I used downstairs for shooting. I photographed a lot of dresses for bridal magazines. I shot the cover of Perth Bride for 12 years straight. Because of the fifteen foot ceilings,

it was perfect for a photography studio. You had room for your lighting and it's spacious and there was a male and female toilet, so it worked really, really well and it was easy to find.

I have owned it for twenty years so it is fitting into some plans that I put in place. I would like to think that not much will change apart from maybe some beautiful 1930s New York sort of style bar downstairs. Maybe this top floor could be turned into an apartment, which I think would be pretty beautiful to live in. If that didn't happen, there are still seven rooms upstairs that could be used for office space, like I did, and make use of it. I hope that the City of Vincent wouldn't allow it to be knocked down. I would have to buy it back I think.

This iconic building is featured on the self-guided historic walking trail around the North Perth Town Centre, created by North Perth Local. www.northperthlocal.org/walk/





FROM THE FRIENDS OF LOCAL HISTORY

THE ROSEMOUNT HOTEL

459 FITZGERALD STREET, NORTH PERTH

Alfred Dowell the developer and owner of the Rosemount Hotel, arrived in Western Australia in 1896. He owned an importing business with his brother Walter, Dowell and Co, at 544 Hay street Perth from 1899-1907. In 1902 Alfred was the owner of a number of properties in the Rosemount Estate, Fitzgerald, View, Rose and Alma Streets. His big purchase was the site of a future Rosemount Hotel.

Dowell	Alfred	S R	1/9	1/9	1/9	8	11
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"
"	"	"	"	"	"	"	"

The whole of Lot 11 was included in the 1902 rate commencing Subdivision 1902/1903

Ancestry; Perth Rates Book North Perth Central Ward, 1902.



The Rosemount Hotel circa 1910. PH04196

A Licencing Court application was published in *The West Australian* on 5 March 1902 for a building certificate for Alfred Dowell, owner of the site of location 653 Lot 11. Three weeks after the application was made, approval was given to construct a new hotel at the corner of Angove and Fitzgerald Streets, North Perth. The architect was Charles Oldham who described the building as, "first class with 27 rooms of which 13 were bedrooms."

Alfred was living in Cambridge Street, West Leederville at the time and that same year he married Mary Anne Wallsen. The hotel opened in December 1902 with Alfred Dowell as the first publican, but he soon transferred this to others to manage the business.

It seems that the hotel was a regular choice for accommodating jurors during trials. An article in *Truth*, 12 October 1907 entitled '*Death or Dungeon*' detailed the court case where the jurors, under the complete charge of Acting Sheriff McKean, were lodged and fed at the

Rosemount Hotel. They gave praise to the licensee (Herbert Merton), adding the meals and attention were of the best. The only growl came from the licensee regarding the quantity of alcohol consumed by them.

www.nla.gov.au/nla.news-article206697226

A report from a trial a year later headlined the 'MOORE MURDER', detailed that the jury were taken out for meals at the Rosemount Hotel, however, this was looked on unfavourably by the jurors.

Questioned as to the manner in which they were looked after the juryman said smilingly, "Oh, well, I don't want to complain, but why take us to such an out of the way and dreary place as the Rosemount Hotel. The meals were fair, and that's the best I can say. Oh, yes, the mid-day meals we had at Mrs. McDonald's Cafe were alright, and there Big Green looked after us A.I. but I don't want to be on another murder trial."

Truth, 4 April 1908

The hotel was undergoing a change of management at this time.

An article entitled '*Medicated Hell Broth: Potato Spirit Masquerading as Honest Rum*' appeared in the *Sunday Times*, 23 January, 1910. William Cutmore, Licensee was charged with serving substandard/adulterated alcohol. The rum was described as a "fictitiously-concocted rum...made from potato and caramelised sugar".

ROSEMOUNT HOTEL GETS IN THE WAY

"I consider this sample," Mr. Rowley certified, "is a fictitiously-concocted rum, and one which does not possess the characteristic aroma and flavor of a genuine rum." Mr. Rowley supported his analysis by a statement on oath that the spirit was not a genuine rum, made from sugar, cane-juice, sucrose or molasses (the basis of a true rum). In his opinion, the rum in question was made from potato or silent spirit, colored with burnt sugar (caramel), and flavored with some type of rum-essence. The



Right on the hill the Rosemount Hotel at North Perth got in the way of the wind last evening and lost its verandah.

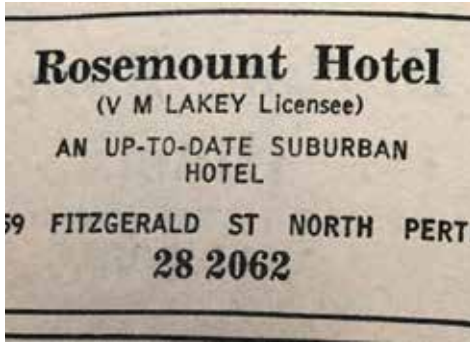
With a verdict of guilty, Cutmore was fined £20, although there was an option to reduce the fine, based on the evidence he was innocent in a technical sense as the rum was sold to him by a manufacturer. <http://nla.gov.au/nla.news-article57597359>

In 1917 William R. Lakey purchased the hotel from Alfred Dowell. This was the start of a long relationship for the Lakey family with the Rosemount Hotel, many of whom resided in the building and added new family members along the way.

Events of note reported in the newspaper during this time include the collapse of the veranda in high winds. A photograph in *The Mirror* on 18 June 1927 shows the fallen veranda on the tram lines as it rounded the corner into Angove Street.

Another article in *The Western Mail* 23 June 1927 entitled, '*Hurricane in Metropolis*' described the 80 miles per hour wind with blinding rain that caused destruction from Cottesloe to North Perth. The Rosemount and four other buildings were severely damaged. Thirty feet of veranda steel and wood fell onto the tram tracks on Angove Street and luckily nobody was injured.

Following William Lakey's death in 1918, his wife Anastacia retained ownership and his son, Robert Percival Lakey, took over as publican. Around 1937, the hotel became a company named the Rosemount Hotel Ltd. with R.P. Lakey as managing director and Anastacia the publican. He remained the manager until his death in 1969.



An entry in the 1971 West Australian Telephone Directory names V.M. Lakey as Licensee of the "Up-to-date suburban hotel". As the daughter of William, Victoria May Lakey is possibly the person mentioned in the advert, although that would make her about 81 years of age at that time.

The City of Vincent's heritage assessment of the Rosemount Hotel in 2006, stated that it was constructed in the 'Federation Filigree' style of architecture. However, due to changes to the exterior with the removal of the veranda and original windows, it had lost its aesthetic value.

If you can help us by providing more information, stories or photographs to add to the story of the Rosemount Hotel, come and visit us at the Local History Centre in the Library.





CITY OF VINCENT
LIBRARY &
LOCAL HISTORY CENTRE

IN-HOUSE EVENTS

MORE AT
LIBRARY.VINCENT.WA.GOV.AU
FOLLOW THE CITY OF VINCENT
LIBRARY ON [FACEBOOK](#)



FAMILY SEARCH - PART 2
WEDNESDAY 24 OCTOBER 2018
10-11.30AM
Local History Centre

Following on from his introduction to the free website Family Search in September 2017, Ian Simon from WAGS will present further tips on how to use this constantly evolving website belonging to the Church of the Latter Day Saints. (You don't need to have attended part 1 to come along and hear the update.)

Presenter: Ian Simon,
Bookings preferred
Cost: Free, Includes light refreshments



A HISTORY OF CHINESE MARKET GARDENERS IN VINCENT

WEDNESDAY 28 NOVEMBER 2018
10.30–11.30AM

Local History Centre

The early Chinese market gardens in the City of Vincent were adjacent to now reclaimed wetlands in areas such as Dorrien Gardens, Robertson Park and Smiths Lake. Some of the gardens were worked until the 1960s. Come and hear historian Kaylene Poon share the stories about these early migrant gardeners and their legacy to the local Vincent area.

Presenter: Kaylene Poon,
Bookings preferred

Cost: Free, Includes light refreshments



CHRISTMAS AT THE VINCENT LIBRARY - UNFORGETTABLE: THE SONGS A GENERATION GREW UP WITH, AND FELL IN LOVE TO...

WEDNESDAY 12 DECEMBER 2018
10AM – 12PM

Lounge@Vincent

“UNFORGETTABLE” takes audiences back to the romance and spirit of the ‘50’s and the golden age of musical theatre when hit shows like *My Fair Lady*, *West Side Story*, *Kiss Me Kate*, *Annie Get Your Gun*, *High Society* and *The King & I*, not only entertained for an evening, but produced songs that remain classics to this day. Legendary performers like Frank Sinatra, Nat King Cole, Tony Bennett, Doris Day and Elvis had some of their greatest hits in this decade.

Presenter: Agelink Theatre,
Bookings essential

Ticket cost: \$8 - includes special Christmas refreshments



WHAT'S NEW *online*

 **ancestry** library edition

- New York State, Birth Index, 1881–1942
- UK, Allied Prisoners of War, 1939–1945
- Cambridgeshire, England, Electoral Registers, Burgess Rolls and Poll Books, 1722–1966
- Liverpool, England, Church of England Baptisms, 1813–1917
- Minden, Germany, Citizen Lists and Residence Registers, 1845–1902 (in German)
- Minden, Germany, Deaths, 1874–1966 (in German)
- Berchtesgaden, Germany, Births, Marriages, and Deaths, 1876–1950 (in German)



VISIT US

Local History Centre

Opening hours:

Monday to Friday 9am – 1pm, *2pm – 5pm

(*variable -please ring to confirm)

CONTACT

Susanna Iuliano, Senior Librarian,

Local History (Monday – Thursday)

Ph: 9273 6534

Catherine Lang, Librarian,

Local History (Monday, Wednesday and Friday)

Ph: 9273 6550

Email: local.history@vincent.wa.gov.au

Website: library.vincent.wa.gov.au/local-history-centre

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LOCAL HISTORY AWARDS

PEOPLE'S CHOICE PHOTO COMPETITION

The judges have chosen their winners, now we want to know your favourite. Pop into the Local History Centre to see the finalists and pick your favourite.

Images are also available online at:
www.library.vincent.wa.gov.au/local-history-centre/local-history-awards.aspx

Entrants will go in the draw to win a framed copy of their chosen photo. Competition ends November 30. Winner announced December 7.



Follow the City of Vincent Library on Facebook

Local History Centre

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