



CITY OF VINCENT



LOCAL HISTORY AWARDS

2018

WINNERS



GEOFFREY BOLTON AWARD: LIFE IN VINCENT

This award commemorates prominent Western Australian historian, academic and writer Geoffrey Bolton, a former 'North Perth boy' who died in 2015.

Geoffrey Bolton grew up on Daphne Street North Perth from 1939-1954 and his affection for the area never left him. In 1997 he published Daphne Street: the biography of an Australian community, where the history of the street is traced back to its first subdivision. He reflected on characters and places from his childhood, and revealed his affection for growing up in North Perth:

I developed a personal map of the neighbourhood, with home as the centre of a network of back lanes, short cuts, useful hiding places, mulberry trees for feeding silkworms, plumbago hedges and corner shops, all of which I expected to remain long after I had outgrown them (Daphne Street, 1997, p.13).

It is these personal maps that we all have in our memories that we hope to capture with the **Geoffrey Bolton Award for Life in Vincent**. Entrants wrote their memories of life in our suburbs; remembering life in Northbridge, Leederville, North Perth, Mount Hawthorn, Perth and East Perth between the 1930s and 1960s.

GEOFFREY BOLTON AWARD

FIRST PRIZE

Con Christ, Three Boys Living in Lake Street 1941-1967

The judges found it to be a comprehensive, detailed piece of writing, which covered individual streets and the people who lived there, providing a good sense of place. There was also a real sense of family with the story of the three brothers.

SECOND PRIZE

Frederick Atwood, Reminiscences of a Mountie boy; the personal diary of a boy growing up in Mount Hawthorn 1932-1950

The judges described as a well written story featuring a whole variety of people.

OPEN AWARD

This category encourages people to submit entries other than memoir, which include research or do not fit into a set category.

FIRST PRIZE

Anne Chapple for The Life (and Legacy) of Riley

This provides an interesting story of a house that was built in a day, by the community, for a young widow and her children, prior to the more well-known Anzac Cottage. The weatherboard and tin house was in Vine Street, North Perth.

The judges felt it included good research and was a beautifully written, engaging story.

SECOND PRIZE

Marie Slyth, A Heritage Walk: Cleaver Precinct West Perth

For what the judges described as an excellent depiction of an historic precinct from someone who has lived in the area most of their life. It is well presented within the context of a walk and well researched

PHOTOGRAPHIC GEMS: PRE-1960

WINNER



Janet McCallum

This 1942 photograph reveals life and family business in a different era when occupational health and safety levels were quite different. Jack Bryant had just collected a whole lot of wood from Wanneroo and his young family of five children are happily posed on the running board.

PHOTOGRAPHIC GEMS: PRE-1960

WINNER



Judith Zappavigna

Frank Zappavigna, Vincenzo Morabito and another Italian friend are standing outside a makeshift kitchen at their boarding house, socialising with beer and music.

The judges felt that this photograph engaged the viewer with its sense of a migrant community in a less complicated time. They were happy to make do and entertain themselves with local and imported customs.

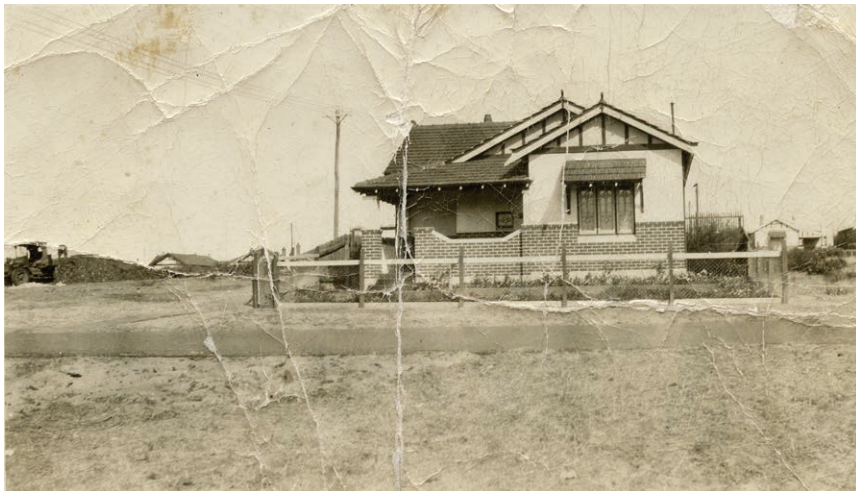
PHOTOGRAPHIC GEMS: PRE-1960

THERE WERE ALSO TWO SPECIAL MENTIONS



Marie Slyth, A Heritage Walk: Cleaver Precinct West Perth

The judges felt this was a cute photograph of friendship between neighbours in 1941 and also the fact that they are sitting on the running board of the 13 year old family car.



Brian Murphy

This house on the corner of Matlock and Ashby streets, taken in 1935 depicts the isolation for those who were at the beginning of suburban development in Mount Hawthorn

PHOTOGRAPHIC GEMS: 1960-1999

WINNER



Helen Cozens

Sisters Roslyn and Vivianne Stoneham are in fancy dress outfits made by their mother for an event at North Perth Primary School in 1960.

The judges liked this because it was evocative of children's fancy dress when the family inventively put a lot of work into creating something. It includes advertising for soft drinks and confectionary that have now become iconic. Also television was a very recent innovation in the home, having only been introduced into Australia in 1956, so not many families would have had it at this time. The wallpaper sets it all off beautifully as evocative of the era!

PHOTOGRAPHIC GEMS: 1960-1999

WINNER



David White

Angove Street view along the north side pavement walking west towards Daphne Street, 1981

The judges commented that this well composed photograph of Angove Street draws your eye in along the street and really captures and retains your attention. A stunning photograph!

PHOTOGRAPHIC GEMS: 1960-1999

THERE WERE ALSO TWO SPECIAL MENTIONS



Christopher Murray

Deli on the corner of Coogee Street and Anzac Road, Mount Hawthorn, 1979
This captures a corner deli prior to its current transformation into a bakery and café. The signage portrays the iconic corner deli which sold a bit of everything.



Sonja Christensen

Ukrainian migrant Anna Pelech in her North Perth back garden, hand-watering her potato crop in 1970.

The judges felt this was a beautiful depiction of horticulture in the suburbs. It also reflects the contribution that migrant communities have made to horticulture in Western Australia.

PHOTOGRAPHIC GEMS: PHOTO STUDY

WINNER



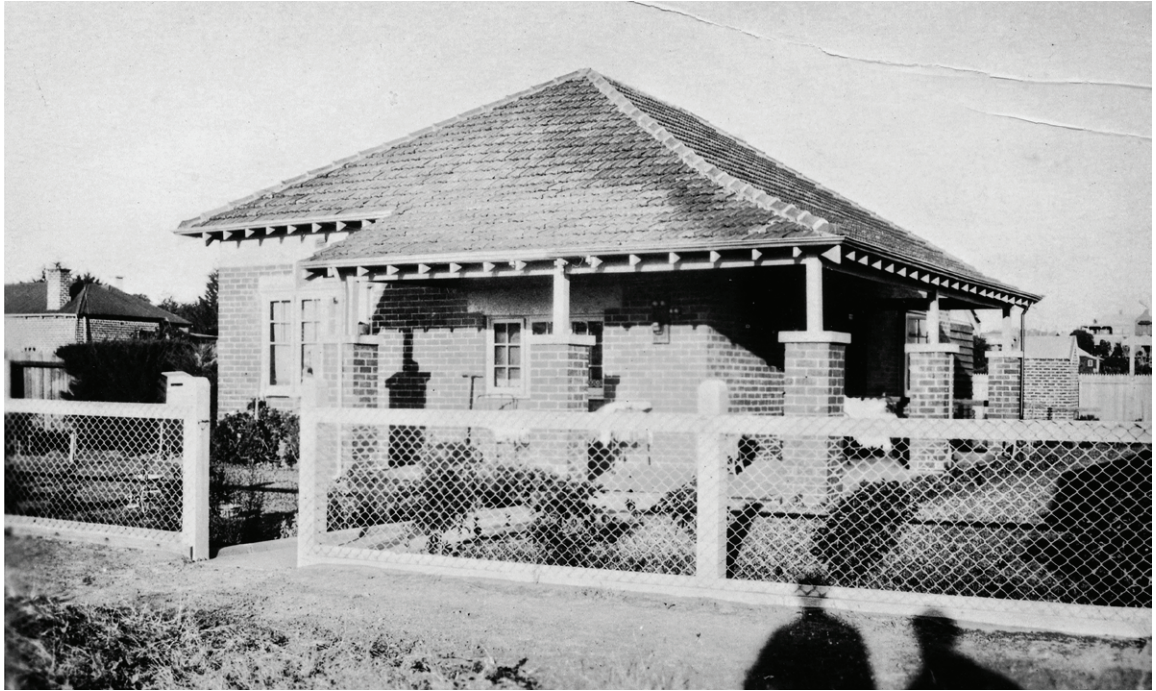
Claude Iaconi

A series of 6 photographs featuring the deli at 1 Bulwer Street, Highgate. Peter and Carolina Iaconi purchased the shop in 1969. Opposite the Highgate School, it would be familiar to generations of students as a tuck shop.

The judges felt this shows the story of a migrant family who became part of the local community with their shop – when the corner shop was still king! The exterior and interior shots with members of the family reveal a sense of pride in their business and in serving customers

PHOTOGRAPHIC GEMS: PHOTO STUDY

WINNER



John Pooley

This series of three photographs depicts the history of 12 Seabrook Street, Mount Hawthorn, which has been in the Pooley family since 1922. The photographs show the street frontage in 1922, 1950s and today.

The judges appreciated the recording of the timeline of this house from when it was first built to today with the subtle changes to the exterior reflecting fashions.

PHOTOGRAPHIC GEMS: PHOTO STUDY

THERE WERE ALSO TWO SPECIAL MENTIONS



Helen Cozens

A series of photographs of sisters Helen, Roslyn and Vivieanne in Hyde Park in winter. As the weather cleared and they obviously got hotter and took off their red raincoats.

The judges thought these were stunning photographs. Originally shot as slides the colours are very strong.



Terence Mathews

Two photographs depicting Christmas Day in the 1980s. The lady of the house has fallen asleep on the floor in front of a tiny electric fan.

The judges felt it really portrayed the fatigue of a Christmas Day in the days before many homes had airconditioning.

PACKING ROOM PRIZE

WINNER



Terence Mathews

Children having fun on a hot March day at the Hyde Park Festival, 1980s

*Thank you to all of the entrants and
congratulations to the winners!*